



**West End Cultural Centre  
Technical Equipment List  
- Ventura Hall -  
Subject to change without notice**

**Front of House:**

- Digidesign Venue Profile - mains are L-R + M, subs off Aux by default, D-Show software

**Monitors:**

- Digidesign SC48 - 16 mixes at console (8 mixes of passive FM1202 300w wedges, plus 1 x EV SbA760 powered drum sub), D-Show software, SC48 can be controlled via VNC on PC from FOH.

**Audio Snake:**

- 48 channel 3 way split (FOH(direct)/MON(iso)/option(iso)) +48v is done from FOH
- Digi stage rack (FOH preamp/AD/DA converter rack on stage) gets direct split from stage splitter
- FOH stage preamp/A-D rack is 48ch input 16ch. output (analog) 8ch AES-EBU output (used for PA)
- digital snake between FOH and stage

**P.A. System:**

- 4 x EAW Kf650e, 4 x EV XSubs plus a 2 box passive 2-way centre cluster. 31-band EQs are onboard FOH console

**House Mics:**

- 8 x sm58, 8 x sm57, 4 x e904, 2 x Oktava MC-012, 3 x SM81, 1 x Beta52, 1 x D112, 1 x e902, 4 x N/D468, 3 x pro35, 2 x km184

**House Mic Stands:**

- 12 x tall booms, 12 x short booms, 1 x black round base tall, 1 x black round base short

**House DI boxes:**

- 3 x Radial JDI, 3 x Radial JD48, 6 x Klark Teknik DN100

**Lighting :**

- 48k lighting on 24 x 2k ETC sensorlite dimmer, ETC express 4896 lighting console

- House technicians are by default 1 x sound technician as per rental contract. They will create a show and preshow lighting scene. Any additional lighting requires hiring an additional WECC lighting technician

**WECC Contact:**

Andrew Toffen - Technical Director, [andrew@wecc.ca](mailto:andrew@wecc.ca)